

Far left: A cross-town scavenger hunt to raise awareness of the declining Mexican-gray-wolf population ends on Saturday, Sept. 17. Fifty large wolf silhouettes are distributed throughout the city; whoever finds the most wolves can win a six-day, five-night Apache Wilderness journey, among other prizes. Call 623-9653, ext. 6, or visit whereslobo.org for more information.

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Break Out Your Lederhosen!

Oktoberfest at Café Passe

Saturday, Sept 17, through Saturday, Oct. 1

Café Passé 415 N. Fourth Ave.

624-4411; www.cafepasse.com

Café Passé will host its first Oktoberfest this year, complete with live music, traditional German cuisine and—of

course—beer.

"You can't do Oktoberfest without beer," said Sabine Blaese, the owner of Café Passé. The café just acquired a liquor license in May, and after new renovations, has become Tucson's first self-proclaimed beer garden.

Modeling this Oktoberfest after the traditional Munich celebration, Café Passé will serve traditional foods like bratwurst, weisswurst—a sweet onion pie known as zwiebelkuchen—and pretzels. Oktoberfest beer will also be served on tap.

"It's really a celebration of all things good—good food, good beer," Blaese said. "If you're on a diet ... just cel-ebrate good food and enjoy it."

eticate good root and enjoy in People who wear traditional German costumes can get a free beer. Blaese said, and staff members will be decked out in Oktoberfest threads—including lederhousen for men and diridle for

women.
"We'te just going to try to make it as authence as possible," Blaese said. Added to the mix are The Bouncing Creeks, a local German polks band, who are playing on the first and last day of the celebration (Saturdays, Sept. 17 and Oct. 1, at 8:30 p.m.), as well as accal leastern symmy Carr and the Auxward Atomients, who will play at 2 p.m., Saturday and Sunday, Sept. 24 p.m., Saturday and Sunday, Sept. 25 p.m., Saturday and Sunday, Sept. 24 p.m., Saturday and Sunday, Sept. 24 p.m., Saturday, Sept. 24 p.m., Saturday, Sept. 25 p.m., Saturday, Sept. 25 p.m., Saturday, Sept. 24 p.m., Saturday, Sept. 25 p.m., Saturday, Sept. 26 p.m., Saturday, Sept. 24 p.m., Saturday, Sept. 26 p.m., Saturday, Sept. 27 p.m., Saturday, Sept. 27 p.m., Saturday, Sept. 28 p.m., Saturday, Sept. 29 p.m., Saturday, Sept. 29 p.m., Saturday, Sept. 29 p.m., Saturday, Sept. 29

"A beer garden is somewhere you can unwind, settle down and not work. Blaces said. And now, at her renovated Cafe Passe, "finally, I can do Oktoberfest," she said. —K.M.

SPECIAL EVENTS

Spain Meets the Old Pueblo

Tucson Spanish and Flamenco Festival Doors at 8 p.m., next Thursday, Sept. 22, through Sunday, Sept. 25

Casa Vicente 375 S. Stone Ave.

884-5253; tucsonspanishflamencofestival.com

On a scenic outdoor stage, the joy of on a scenic outdoor stage, the joy of flamenco will be on full display during the third annual Tucson Spanish and Flamenco Festival.

"It very much replicates the way

you'd experience an outdoor flamenco event in Spain," said Marita Gomez, wife of Casa Vicente owner Vicente Sanchez.

Each night brings a multitude of per-formers, one after another, leading up to the headliner, who will perform toward the end of the evening—which may well

the end of the evening—which may well last after midnight.

The festival will include wine-tastings and tapas booths too, said Gomez.

"There is also a natural chemistry between the audience and performers. It's not something you have to be quiet at and watch, You can give energy back to the stage." to the stage."

to the stage."

The festival is set up to pay tribute to the three elements of flamenco—the "Cante," or singing; the "Baile," or dance; and the "Toque," or guitar.

"The performers may have talked about some steps ahead of time, but a lot of it is (improvised) live—they get moved by the music and add on and contribute to each other," Gomez said. Gomez's husband is from Spain, and one of the goals of Casa Vicente was to share the Spanish culture. After the res-

share the Spanish culture. After the restaurant came the idea for the festival.

taurant came the idea for the festivar.
"We thought we'd give it a try, and
people have loved it. A woman who
came last year is coming back and
bringing 60 of her friends."

Tickets for the Thursday or Sunday
performances are \$25; tickets for performances on Friday or Saturday cost
\$30. Visit the website for information \$30. Visit the website for information on ticket packages and the event's workshops and lectures. — D.H.

ART

Where'd That Come From?

Food, Paper, and Alcohol: An Exhibit on Downtown Tucson

10 a.m. to,6 p.m., Monday through Friday, through Friday, Sept. 30

Roy Place Building 44 N. Stone Ave.

621-6751; cala.arizona.edu

cala_arizona.edu

UA College of Architecture and
Landscape Architecture has assembled
a new exhibit, Food, Paper, and Alcohol:
An Exhibit on Downtown Tucson, that is
different from typical art fare.

Using interactive maps and checklists, the exhibit puts downtown Tucson
in a local, national and global context
by examining three key ingredients.
"We created a bunch of items that
document how food, paper and alcohol
relate to downtown: how those three
ingredients come into downtown, and
how they leave," said UA instructor Bill
Mackey, whose students helped him
create the exhibit.

Mackey, whose students helped him create the exhibit.

The exhibit even includes odd check-lists that, for example, meticulously list smoking spots, alleys and frash bins.

Those are the types of materials that we wash over," Mackey said. "But they're very much a part of our land-scape, and they're things architects have to deal with spatially. It's telling a story very much about personal choice and how you're part of a larger system." The exhibit can lead to interesting discoveries for a Tucson native like architecture master's student Jenny Ryan. "We're kind of pulling the curtain back for people," Ryan said. "You might think that you know where your food, paper and alcohol come from, but you might be surprised."

For Mexico City native Sandra Bernal, a master's student in planning, getting to know Tucson was a key for her. "Being from a different place and getting deeper to the meaning of a specific place, it was a discovery." Bernal said, Bernal created a checklist of all the alleys downtown, which she said helped her understand "the tissues and the inners of a city."

The exhibit is part a new downtown presence by the UA in the Roy Place

The exhibit is part a new downtown presence by the UA in the Roy Place Building. Admission is free. —K.M.

"Transit Overlay" (cropped) by Sea Vanderwall

Submissions City Week includes events selected by Janice Biancavilla, Debbie Hadley and Kellie Mejdrich and is accurate as of press time. Tucson Weekly recommends calling event organizers to check for last-minute changes in location, time, price, etc. To have material considered, please send complete information by Monday at noon 11 days prior to publication. Send to Tucson Weekly, P.O. Box 27087, Tucson, AZ 85726, or fax rmation to 792-2096, or e-mail us at listings@tucsonweekly.com.

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